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***In the Attic,*** 2020

* Narrative short film produced, directed, and edited by Abi Mejia.
* Recovering from a traumatic relationship, a young woman attempts to find solace in moving to a cozy, secluded home. However, she has a story—one that manifests itself in the form of an antique wedding cake topper slowly taking over her psyche.

***nature ~asmr~*,** 2018

* Experimental film made by Abi Mejia.
* An abstract, unsettling depiction of our perception of the true state of nature in a technologically-dependent society.

***When Your Words Meant Everything.*,** 2017

* Directed, produced, photographed, written, and edited by Abi Mejia.
* An experimental short film that depicts the emotional experience of identifying as asexual and experiencing sexual assault.
* Selected as an Official Selection and screened during the Ithaca Student Film Festival in 2018.
* Selected as a Nominee for Best Student Film in the Hollywood Verge Film Awards in 2018.
* Selected as a Semi-Finalist in the Los Angeles CineFest in 2018.
* Selected as a Finalist for Student Documentary and screened during the SPLICE Film Fest in 2018.

***We Are The Future*, Constituting America’s “We The Future” Film Contest, joint project,** 2017

* Co-directed by Abi Mejia.
* A short documentary about what American citizens think about the US Constitution. Used interviews, self-shot footage, and found footage.
* Selected as a Finalist in the “Constituting America” Film Contest in 2017.

***SHOOT*,** 2017

* Directed, produced, photographed, written, and edited by Abi Mejia.
* An editing-heavy short horror film about a therapist’s patient drawing her thoughts out on a piece of paper.

***Believer*, “Adobe: Make the Cut” Video Editing Contest,** 2017

* Edited by Abi Mejia.
* A cut of Imagine Dragon’s music video, *Believer*. Footage provided by Adobe through their editing contest.
* Submitted into the short film category in the “Adobe: Make the Cut” Video Editing Contest in 2017.

***Study Buddy*, joint project,** 2017

* Co-directed, co-produced, co-photographed, co-written, and co-edited by Abi Mejia.
* A comedic short film about an annoying student who decided to bother a busy classmate.
* Selected as a Finalist and screened at the movie4movies Film Festival in 2017.

***Crane*,,** 2017

* Directed, produced, photographed, written, and edited by Abi Mejia.
* A simple process film of a girl folding an origami crane.

***Pallas*,** 2017

* Directed, produced, photographed, written, and edited by Abi Mejia.
* A visual portrait of a good friend and her loves and passions.
* First experience with sound editing and design.

***River of Streams*,** 2016

* Directed, produced, photographed, written, and edited by Abi Mejia.
* A silly documentary about how people stream their videos online.

***Hello*,** 2016

* Directed, produced, photographed, written, and edited by Abi Mejia.
* A parody music video to the song *Hello* by Lionel Richie about someone who is really craving pizza.
* First experience with multi-cams in post-production.

***Cat Sombrero!*,** 2016

* Directed, produced, photographed, written, and edited by Abi Mejia.
* A fake commercial advertising a sombrero for cats.
* Featured on high school’s television show.

***Chef’s Special*, group project,** 2016

* Co-directed, produced, written, and co-edited by Abi Mejia.
* A comedic short film about a brother and sister discovering a restaurant that is more than what it seems--in fact, a front for a denim-wearing cult.
* First experience in leading the creation of a live-action film.

***Matrix Animated Quote*,** 2013

* Animated by Abi Mejia.
* An animated reenactment of a scene from the film, *The Matrix*.
* First experience in voice acting and using Adobe Flash.

***Fireflies*,** 2013

* Animated and edited by Abi Mejia.
* A kinetic typography video to a verse from the song *Fireflies* by Owl City.
* First experience using Adobe After Effects.